

PHOTOGRAPHING THE WILDLIFE OF KAWUNEECHE

SEPTEMBER 20-22, 2018 (CLASS DATES)

COURSE LEVEL: II COURSE #: S1000

FEE: \$600 PER ADULT AGES 16 AND OLDER
(INCLUDES COST OF CLASS, SHARED
OVERNIGHT ACCOMMODATIONS FOR 3
NIGHTS, 3 DINNERS, 2 LUNCHES AND 3
BREAKFASTS)

*ADDITIONAL FEES APPLY FOR SINGLE OCCUPANCY ROOM REQUEST

*SHADOWCLIFF LOCALS TUITION AVAILABLE FOR GRAND COUNTY RESIDENTS ONLY

INSTRUCTOR: LEE KLINE



Rocky
Mountain
Conservancy

FIELD INSTITUTE

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LOCATION: Shadowcliff Mountain Lodge
405 Summerland Park
Grand Lake, Colorado
(970) 627-9220

TIME:

Thursday: 5:00 PM – 9:00 PM

Friday: 6:30 AM – 8:00 PM

Saturday: 6:30 AM – 4:30 PM

COURSE DESCRIPTION:

Seeing wildlife in Rocky Mountain National Park is not at all unusual. However, making great photographs of what you see sometimes presents a challenge and many times results in disappointing images. This field adventure will introduce photographers of all experience levels to acceptable methods for approaching wildlife subjects and the photographic methods, equipment and techniques to further their understanding, development and enjoyment of making great wildlife images. Rustic, welcoming accommodations and home-cooked meals will be provided by Shadowcliff Mountain Lodge, a nonprofit lodge and retreat center located in Grand Lake.

COURSE LEVEL: II

Short-distance walks to moderate hikes throughout the day on varied terrain

BRIEF INSTRUCTOR BIOGRAPHY (additional information available at www.RMConservancy.org):

A native Coloradan, avid outdoorsman, and amateur naturalist, Lee Kline has spent his entire life at the foot of the Rocky Mountains. He is an accomplished writer and photographer, and his articles and images regularly appeared for more than 30 years in scores of magazines, books, calendars, natural history interpretive displays, advertising and other media. His love of nature and wildlife is clearly epitomized in his award-winning photography. Lee's work is recognized internationally for its excellence in capturing the most natural moments of wildlife in their habitats and has earned several prestigious awards for excellence. His book, *Colorado Wildlife Portfolio*, is a collection of images and narratives from his favorite encounters in wild Colorado. Also, his DVD, titled *Through My Lens – A North American Wildlife Picture Show*, includes more than 140 stunning nature and wildlife images from across the continent and is accompanied by the spirit, emotion and tempo of a powerful soundtrack for a unique viewing experience.

INSTRUCTOR'S WEBSITE: www.leekline.com

BRIEF DESCRIPTION OF ACCOMMODATIONS:

Located in Grand Lake, Colorado, Shadowcliff is a nonprofit lodge and retreat center that provides rustic, welcoming accommodations where connection to people, place, and contemplation come naturally. Comfortable private guest rooms with stunning lake and/or mountain views have shared gender-specific bathrooms and private showers. The distinctly unique feel has been described as reminiscent of summer camp, both warm and welcoming, and peacefully rustic, with group participants chipping in to help with dishes after meals, learning about Shadowcliff’s legacy and not-for-profit mission, and connecting with our youthful, seasonal staff as time allows. Please note that all rooms are accessible only by stairs. In fact, we have a lot of stairs at Shadowcliff. We recommend packing smaller bags and leaving the lead weights at home. Learn more at www.Shadowcliff.org.

EXPECTATIONS: Professional conduct will be expected from participants at all times. Individual ideas will be respected. Except during course breaks, cellular phones, pagers, and personal entertainment devices are strictly prohibited in the classroom and during field sessions. All participants will adhere to Shadowcliff’s policies, including no smoking or open flame of any kind indoors, no pets, quiet hours, and the practice of contributing to the Shadowcliff community through helping with dishes after meals.

CAR-POOLING: Rocky Mountain Conservancy - Field Institute courses utilize car-pooling to limit vehicles traveling into the park. Car-pooling makes it easier to keep the group together, reduces transit time, and allows courses greater access because fewer parking spaces are required at destinations. In addition, it provides an opportunity for participants to discuss course material in small groups during transit. Typically, a few participants from each course volunteer the use of their vehicles for car-pooling to course locations.

COURSE SCHEDULE:

THURSDAY (INSTRUCTION 5:00 PM – 9:00 PM)

5:00 – 5:30 PM	Shadowcliff orientation and mission
5:30 – 5:45 PM	Introductions and participants’ objectives and expectations for the course (Participants should bring camera equipment.) <i>Review course itinerary, field safety, logistics, and distribute handouts.</i>
5:45 – 6:30 PM	Introduction to digital photography <i>Demystifying digital terminology and fundamentals</i> <i>Camera settings – options and choices</i>
6:30 – 7:30 PM	Dinner at Shadowcliff Lodge
7:30 – 9:00 PM	Making great wildlife digital images <i>Know your equipment. (Bring your user’s manual.)</i> <i>The Histogram</i> <i>Exposure control, camera stability and composition</i>
10:00 PM	Quiet time

FRIDAY (INSTRUCTION 6:30 AM – 8:00 PM)

6:30 – 7:15 AM	Breakfast at Shadowcliff Lodge
7:15 – 7:30 AM	Meet in Shadowcliff lobby with equipment.

- 7:30 – 11:00 AM Depart for In-the-Field Part I and field photography session.
 Instruction, demonstrations, discussion
Emphasis on photography equipment and techniques for wildlife work; working with wild subjects (how to approach, blinds, wardrobe, etc.)
- 11:00 AM– 12:00 Noon Return to Shadowcliff Lodge
Summary of morning session
Critique of participants' work from morning
- 12:00 - 1:00 PM Lunch at Shadowcliff Lodge
- 1:00 - 2:30 PM Continue with critiques.
Critique of participants' work from morning
- 2:30 – 6:30 PM Depart for In-the-Field Part II and field photography session.
 Instruction, demonstrations, discussion
Emphasis on how to find subjects (when, where, what to look for); animal behavior and learning to anticipate what might happen next
- 6:30 – 7:00 PM Return to Shadowcliff Lodge.
- 7:00 – 8:00 PM Dinner at Shadowcliff Lodge
- 10:00 PM Quiet time

SATURDAY (INSTRUCTION 6:30 AM – 4:30 PM)

- 6:30 – 7:15 AM Breakfast at Shadowcliff Lodge
- 7:15 – 7:30 AM Meet in Shadowcliff lobby with equipment.
- 7:30 – 11:00 AM Depart for In-the-Field Part III and field photography session.
 Instruction, demonstrations, discussion
Emphasis on photographer behavior and ethics in the field
- 11:00 – 12:00 Noon Return to Lodge.
Summary of morning session
Critique of participants' work from morning
- 12:00 - 1:00 PM Lunch at Shadowcliff Lodge
- 1:00 – 3:30 PM Continue critique of participants' work from morning.
Critique of participants' prior works
Storing and finding your images
- 3:30 – 3:40 PM Break
- 3:40 – 4:30 PM Summary review of class material and Q&A
 Course evaluations and conclusion
- 6:00 – 7:00 PM Dinner
- 7:30 PM Optional campfire

10:00 PM Quiet time

SUNDAY (7:30 AM – 10 AM)

7:30 – 8:15 AM Breakfast at Shadowcliff Lodge

10:00 AM Checkout

WHAT TO BRING:

- Snacks, energy bars, **WATER**
- 3-5 photos (prior works) for critique/discussion (optional)
- Chemical hand-warmers
- Camera equipment and accessories (at least two memory cards/spare camera batteries)

Photographing wildlife requires a photographer to get close — but not too close — to the intended subject. To maintain a comfortable working distance (for the wild subjects), telephoto lenses are preferred (the longer the better); on 35mm format, a 200mm lens would be considered the minimum. However, opportunities may arise to use shorter lenses and even macro lenses. For versatility, a 35mm SLR camera system, digital or film, is recommended. Medium format SLR systems can be used with appropriate long lenses. Operational requirements of large-format camera systems seriously limit their suitability for wildlife photography, but they can still be usable in the hands of skilled photographers. Fixed-lens rangefinder cameras usually do not have sufficient telephoto capabilities to be very useful for wildlife work. Regardless of the system, the camera body should have built-in exposure metering. All that said, please bring the photography equipment you have, are most familiar with, and as much of it as you are willing to carry. And, if at all possible, bring the camera manual. Your photographic equipment must also include:

- Camera bag/backpack large enough to comfortably carry gear (can double as a daypack for raingear, extra jacket, etc.)
- **Camera support necessary:** Tripod, monopod, or shoulder stock sturdy enough to handle your camera/lens
- Cable release or electronic shutter release
- Spare camera batteries and charger
- Extra memory cards
- Sturdy hiking shoes or boots
- Clothing layers for comfort, including raingear
- Large plastic bag as “camera raingear”
- Small notebook and pen for note-taking

REMEMBER TO BRING THE 10 ESSENTIALS:

Rocky Mountain National Park recommends that hikers always carry the 10 essentials in their daypacks.

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|----------------------------|-------------------|---------------------------------|
| ▪ Raingear | ▪ Map and compass | ▪ Flashlight or headlamp |
| ▪ Sunglasses and sunscreen | ▪ Candles | ▪ Matches or other fire starter |
| ▪ Pocketknife | ▪ First-aid kit | ▪ Extra layers of clothing |
| ▪ Snacks, water | | |

Note: Rocky Mountain Conservancy - Field Institute recommends that participants for all courses dress in layers and wear comfortable, sturdy hiking boots/shoes. Participants should be prepared for sudden changes in temperature and weather conditions.

REFUND POLICY:

Cancellations received at least 14 days prior to the start of a class will qualify for a refund minus a cancellation fee of \$25 per participant for a one-day class, \$50 for a multi-day class, \$5 per kid’s class and \$15 per half-day class or bus tour seat. Registration money transferred to another class will be

subject to a \$10 switch fee. Cancellations received less than 14 days prior to the start of a class or bus tour will not generate a refund. If the Field Institute cancels a class, every effort will be made to place the participant in another class; otherwise, a full refund will be given.

TEACHER RECERTIFICATION CREDIT:

Most courses are eligible for teacher recertification credit through the Centennial Board of Cooperative Education Services (BOCES). The fee is \$25 per course (.5 unit) or \$25 per series of threaded courses (1.0 - 3.0 units). A list of threaded courses can be found online at www.RMConservancy.org. Participants must enroll in all courses of a threaded series in order to qualify for the \$25 multi-unit fee. Please be prepared to pay for this credit with a check, made payable to BOCES, on the first day of a course or on the final day of a threaded series of courses.