

**SKETCHBOOK JOURNALING:
WILDERNESS, WILDLIFE & WONDER IN
WATERCOLOR**

JUNE 25 - 26, 2020



**COURSE LEVEL: II COURSE #: S2012
FEE: \$160 PER ADULT AGES 16 AND OLDER**

INSTRUCTOR: KAREN RAMSAY

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**LOCATION: Rocky Mountain Conservancy – Field Institute & Conference Center
1895 Fall River Road, Estes Park, Colorado**

TIME: 8:30 AM - 4:00 PM each day

COURSE DESCRIPTION:

Toss your sketchbook and some simple tools into your daypack and explore Rocky Mountain National Park! Through instruction, demonstrations, and free exploration time, you will develop the skills necessary to capture the beauty around you. Approaches will include simple sketches with pencil, ink, colored pencils and watercolor. On the first morning, participants will learn or sharpen basic sketching and observation skills before heading out to practice these skills in a variety of locations throughout the park.

This workshop is for:

- Beginners (**Beginners are welcome and encouraged**).
- Journal-keepers who want to add illustrations to their writing.
- Artists who want to fill their sketchbooks.
- Gardeners and naturalists who want to learn more about the world around them.
- Travelers who want to record their journeys.
- Dreamers, scientists, observers, recorders, or anyone who wants to improve or acquire skills in all these categories!

COURSE LEVEL: II

Short-distance walks throughout the day primarily on level terrain.

BRIEF INSTRUCTOR BIOGRAPHY (additional information available at www.RMConservancy.org):

Karen grew up in Lakewood, Colorado. From an early age, she enjoyed a love for drawing and painting. She graduated from the Colorado Institute of Art in Denver. She has studied under many talented artists including Charles Reid, Burton Silverman, Frank Webb, Eric Weingardt, Iain Stewart, and Thomas Schaller. In 2001, she was featured in the *Big Sky Journal* as an Artist of the West. Karen enjoys plein-air painting. Some of her favorite locations include Rocky Mountain National Park, Grand Teton National Park, and her own backyard! Teaching watercolor has allowed her to share this passion with many students. A quote from a recent student:

“Thanks again for your tremendous class. You are such a great teacher, so positive and encouraging! You have a true gift in teaching, not to mention in painting!” Karen and her husband live in Fort Collins, Colorado.

INSTRUCTOR’S WEBSITE: www.karenramsay.com

EXPECTATIONS: Professional conduct will be expected from participants at all times. Individual ideas will be respected. Except during course breaks, cellular phones, pagers, and personal entertainment devices are strictly prohibited in the classroom and during field sessions.

CAR-POOLING: Rocky Mountain Conservancy - Field Institute courses utilize car-pooling to limit vehicles traveling into the park. Car-pooling makes it easier to keep the group together, reduces transit time, and allows courses greater access because fewer parking spaces are required at destinations. In addition, it provides an opportunity for participants to discuss course material in small groups during transit. Typically, a few participants from each course volunteer the use of their vehicles for car-pooling to course locations.

TENTATIVE SCHEDULE:

Thursday, June 25

8:30 AM	Introductions and welcome
9:00 AM	Getting to know our supplies and exploring sketching techniques (in classroom)
11:30 AM	Travel to first park location
12:00 Noon	Lunch in the field (Bring your own)
12:30 PM	Afternoon demonstration
1:00 PM	Individual sketching time with instructor assistance
3:00 PM	Sharing and discussing of journal entries
3:30 PM	Travel back to Field Institute
4:00 PM	Dismiss

Friday, June 26

8:30 AM	Meet at Field Institute or Beaver Meadows Visitor Center; Travel to park location
9:30 AM	Morning demonstration
10:00 AM	Individual sketching time with instructor assistance
12:00 Noon	Lunch in the field (Bring your own)
12:30 PM	Afternoon demonstration
1:00 PM	Individual sketching time with instructor assistance
2:30 PM	Travel to Field Institute
3:00 PM	Sharing, inspirations, discussion and evaluations
4:00 PM	Dismiss

Supply List:

Note: We will be painting outdoors on location. So, we need to be prepared for this. Our supplies should be easy to carry.

- **Watercolor sketchbook** – The paper should be at least 140-lb. weight – spiral-bound, hard-bound, or soft-bound. Moleskine, Canson, Strathmore, Stillman and Birn, Aquabee "deluxe" are a few brands, and sizes vary – at least a 6" X 8."
- **Watercolors** – Prang watercolor set – 8 colors or travel-size watercolor set – water-soluble colored pencils.
- **Watercolor pencils** - If you have them.
- **Watercolor brush** – Travel brush. It helps to have a larger round brush - size 6, 8 or 10 or water brush – Koi, Pentel or Niji brands.
- **Pencil 2B or Mechanical pencil .05 or .07**
- **Waterproof fine-tip marker** - Micron Pigma size .05 or .08 is a nice marker.
- **Kneaded eraser**
- **Lightweight foldable chair or stool**
- **Hat**
- **Bug spray and sunscreen**
- **Snacks and water to drink**
- **Camera**
- **Plastic bag** – For trash.
- **Water container**
- **Small spray bottle** – You will need to keep your paints moist.
- **Paper towels** – Paper or cloth towel.

ALSO BRING:

- Sack lunch, snacks, **WATER**
- Binocular
- Wear comfortable clothing
- Camera (optional)
- Light field stool/mat (optional)

REMEMBER TO BRING THE 10 ESSENTIALS:

Rocky Mountain National Park recommends that hikers always carry the 10 essentials in their daypacks.

- Raingear
- Sunglasses and sunscreen
- Pocketknife
- Sack lunch, snacks, water
- Map and compass
- Candles
- First-aid kit
- Flashlight or headlamp
- Matches or other fire starter
- Extra layers of clothing

Note: Rocky Mountain Conservancy - Field Institute recommends that participants for all courses dress in layers and wear comfortable, sturdy hiking boots/shoes. Participants should be prepared for sudden changes in temperature and weather conditions.

REFUND POLICY:

Cancellations received at least 14 days prior to the start of a class will qualify for a refund minus a cancellation fee of \$25 per participant for a one-day class, \$50 for a multi-day class, \$5 per kid's class and \$15 per half-day class or bus tour seat. Registration money transferred to another class will be subject to a \$10 switch fee.

Cancellations received less than 14 days prior to the start of a class or bus tour will not generate a refund. If the Field Institute cancels a class, every effort will be made to place the participant in another class; otherwise, a full refund will be given.

TEACHER RECERTIFICATION CREDIT:

Most courses are eligible for teacher recertification credit through the Centennial Board of Cooperative Education Services (BOCES). The fee is \$25 per class (.5 unit) or \$25 per series of threaded courses (1.0 - 3.0 units). A list of threaded courses can be found online at www.RMConservancy.org. Participants must enroll in all courses of a threaded series in order to qualify for the \$25 multi-unit fee. Please be prepared to pay for this credit with a check, made payable to BOCES, on the first day of a class or on the final day of a threaded series of courses.