

BEGINNING WATERCOLOR FOR THE NATURE ENTHUSIAST

APRIL 25, 2020

COURSE LEVEL: I COURSE #: S2016
FEE: \$80 PER ADULT AGES 16 AND OLDER



INSTRUCTOR: KAREN RAMSAY

PAGE 1 OF 2

LOCATION: Rocky Mountain Conservancy - Field Institute & Conference Center
1895 Fall River Road, Estes Park, Colorado

TIME: 8:30 AM - 4:00 PM

COURSE DESCRIPTION: This one-day workshop will start your watercolor journey! You will learn the fundamentals of the watercolor medium and the exciting way of applying paint in a fresh and vibrant way. The day will be spent learning varied techniques, how to set up your palette of colors, and the importance of shapes and values. This information will be the jump-start you need to become a watercolor artist indoors and out in nature!

COURSE LEVEL I:

This class will be held in the Field Institute & Conference Center.

BRIEF INSTRUCTOR BIOGRAPHY (additional information available at www.RMConservancy.org):

Karen grew up in Lakewood, Colorado. From an early age, she enjoyed a love for drawing and painting. She graduated from the Colorado Institute of Art in Denver. She has studied under many talented artists including Charles Reid, Burton Silverman, Frank Webb, Eric Weingardt, Iain Stewart, and Thomas Schaller. In 2001, Karen was featured in the *Big Sky Journal* as an Artist of the West. She enjoys plein-air painting. Some of her favorite locations include Rocky Mountain National Park, Grand Teton National Park, and her own backyard! Teaching watercolor has allowed her to share this passion with many students. A quote from a recent student: "Thanks again for your tremendous class. You are such a great teacher, so positive and encouraging! You have a true gift in teaching, not to mention in painting!" Karen and her husband live in Fort Collins, Colorado.

INSTRUCTOR'S WEBSITE: www.karenramsay.com

SUPPLIES:

A supply kit will be available for purchase for approximately \$150 per student. This kit will include 9" X 12" w/c block of paper (12 sheets), 6" X 8" guerrilla backpacker w/c palette with lid, guerrilla quill brush #2, waterproof fine-tip marker, sketch pad, 2-oz. spray bottle (for water), small bellows brush washer (collapsible water holder), and watercolor - 5 ml tube paints of burnt sienna, ultramarine blue, alizarin crimson, transparent yellow.

You may also bring your own materials. Below is a suggested supply list:

- **Soft lead pencil 2B**
- **Waterproof fine-tip marker** size small or 03, 05 *or* 08
- **Drawing-sketch paper or pad** (8" X 10" or larger)
- **Palette** (plastic or metal with a cover)
- **Watercolor tube paints** (Tube paints please; make sure they are watercolor and not gouache!)
- **Basic colors to start:**
Ultramarine blue, aureolin, winsor yellow or hansa yellow, alizarin crimson, burnt sienna.
- **Watercolor brush #8 *or* #10 round** (Make sure it comes to a nice point when wet!)
- **Watercolor paper cold press 9" X 12" or larger** (Blocks and pads work well.)
- **Water container**
- **Small spray bottle** (You will need to keep your paints moist.)
- **Paper towels** (Viva is great!)

EXPECTATIONS: Professional conduct will be expected from participants at all times. Individual ideas will be respected. Except during course breaks, cellular phones, pagers, and personal entertainment devices are strictly prohibited in the classroom and during field sessions.

WHAT TO BRING:

- Sack lunch, snacks, energy bars, and **WATER**

REMEMBER TO BRING THE 10 ESSENTIALS:

Rocky Mountain National Park recommends that hikers always carry the 10 essentials in their daypacks.

- Raingear
- Map and compass
- Flashlight or headlamp
- Sunglasses and sunscreen
- Candles
- Matches or other fire starter
- Pocketknife
- First-aid kit
- Extra layers of clothing
- Sack lunch, snacks, and water

Note: Rocky Mountain Conservancy-Field Institute recommends that participants for all courses dress in layers and wear comfortable, sturdy hiking boots/shoes. Participants should be prepared for sudden changes in temperature and weather conditions.

REFUND POLICY:

Cancellations received at least 14 days prior to the start of a class will qualify for a refund minus a cancellation fee of \$25 per participant for a one-day class, \$50 for a multi-day class, \$5 per kid's class and \$15 per half-day class or bus tour seat. Registration money transferred to another class will be subject to a \$10 switch fee.

Cancellations received less than 14 days prior to the start of a class or bus tour will not generate a refund. If the Field Institute cancels a class, every effort will be made to place the participant in another class; otherwise, a full refund will be given.

TEACHER RECERTIFICATION CREDIT:

Most classes are eligible for teacher recertification credit through the Centennial Board of Cooperative Education Services (BOCES). The fee is \$25 per class (.5 unit) or \$25 per series of threaded classes (1.0 - 3.0 units). A list of threaded classes can be found online at www.RMConservancy.org. Participants must enroll in all classes of a threaded series in order to qualify for the \$25 multi-unit fee. Please be prepared to pay for this credit with a check, made payable to BOCES, on the first day of a class or on the final day of a threaded series of classes.