

**WATERCOLOR BRUSHSTROKES:  
PAINTING THE LANDSCAPES OF RMNP**

**AUGUST 6 - 7, 2020**

**COURSE LEVEL: II COURSE #: S2020  
FEE: \$160 PER ADULT AGES 16 AND OLDER**



**INSTRUCTOR: KAREN RAMSAY**

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**LOCATION: Rocky Mountain Conservancy – Field Institute & Conference Center  
1895 Fall River Road, Estes Park, Colorado**

**TIME: 8:30 AM - 4:00 PM EACH DAY**

**COURSE DESCRIPTION:** This two-day class will teach us the techniques needed to capture the landscape of Rocky Mountain National Park in watercolor! We will open our eyes to the beauty surrounding us and learn ways to paint skies, mountains, water, trees, and much more. Participants need to be familiar with drawing and painting in watercolor. We will be in the classroom the first half-day and on location the remaining time.

**COURSE LEVEL: II**

Short-distance walks throughout the day primarily on level terrain.  
Possible sites include Moraine and Horseshoe Parks and sites along Trail Ridge Road.

**BRIEF INSTRUCTOR BIOGRAPHY (additional information available at [www.RMConservancy.org](http://www.RMConservancy.org)):**

Karen grew up in Lakewood, Colorado. From an early age, she enjoyed a love for drawing and painting. She graduated from the Colorado Institute of Art in Denver. She has studied under many talented artists including Charles Reid, Burton Silverman, Frank Webb, Eric Weingardt, Iain Stewart, and Thomas Schaller. In 2001, Karen was featured in the *Big Sky Journal* as an Artist of the West. She enjoys plein-air painting. Some of her favorite locations include Rocky Mountain National Park, Grand Teton National Park, and her own backyard! Most recently, teaching watercolor has allowed her to share this passion with many students. A quote from a recent student: "Thanks again for your tremendous class. You are such a great teacher, so positive and encouraging! You have a true gift in teaching, not to mention in painting!" Karen and her husband live in Fort Collins, Colorado.

**INSTRUCTOR'S WEBSITE:** [www.karenramsay.com](http://www.karenramsay.com)

**TENTATIVE COURSE SCHEDULE:**

**Thursday morning** – Classroom, then travel to the Alluvial Fan area for lunch and painting in the afternoon.

**Friday morning** – Meet at Beaver Meadows Visitor Center at 8:30 AM to car-pool to Sprague Lake for the day.

**EXPECTATIONS:** Professional conduct will be expected from participants at all times. Individual ideas will be respected. Except during course breaks, cellular phones, pagers, and personal entertainment devices are strictly prohibited in the classroom and during field sessions.

**CAR-POOLING:** Rocky Mountain Conservancy - Field Institute courses utilize car-pooling to limit vehicles traveling into the park. Car-pooling makes it easier to keep the group together, reduces transit time, and allows courses greater access because fewer parking spaces are required at destinations. In addition, it provides an opportunity for participants to discuss course material in small groups during transit. Typically, a few participants from each course volunteer the use of their vehicles for car-pooling to course locations.

**WHAT TO BRING:**

- Sack lunch, snacks, energy bars, and **WATER**

**SUGGESTED SUPPLY LIST:**

*NOTE: We will be painting on location in the park. So, we need to be prepared for this. Our supplies should be easy to carry.*

- Lightweight foldable chair or stool, umbrella and/or hat, bug spray and sunscreen, snacks and water to drink, lightweight telescoping easel or paint box, plastic bag for trash, sketchbook
- Watercolor paper – 9” X 12” or smaller, 140-lb. coldpress, or w/c sketchbook board and tape to hold paper down if needed (blocks, spiral or single sheets)
- Mechanical pencil .05 or .07
- 2B regular pencil soft lead pencil – 2B, 4B or 6B
- Waterproof fine-tip marker (Micron Pigma size .05 or .08 is a nice marker.)
- Kneaded eraser
- Smaller paint “set up” in palette (plastic or metal, with a cover)
- Watercolor brushes #8 or #10 round and/or your favorites
- Watercolor paints (Tube paints work best – artists or professional grade – using these will make a difference.)  
Suggested colors:  
cobalt blue, ultramarine blue, cerulean, sap green, aureolin, raw sienna, burnt umber, burnt sienna, cadmium red or scarlet lake, alizarin crimson, quinacridone gold (a nice treat)
- Water container, small spray bottle (You will need to keep your paints moist.), paper towels or cloth towel

**REMEMBER TO BRING THE 10 ESSENTIALS:**

Rocky Mountain National Park recommends that hikers always carry the 10 essentials in their daypacks.

- Raingear
- Map and compass
- Flashlight or headlamp
- Sunglasses and sunscreen
- Candles
- Matches or other fire starter
- Pocketknife
- First-aid kit
- Extra layers of clothing
- Sack lunch, snacks, and water

*Note: Rocky Mountain Conservancy - Field Institute recommends that participants for all courses dress in layers and wear comfortable, sturdy hiking boots/shoes. Participants should be prepared for sudden changes in temperature and weather conditions.*

**REFUND POLICY:**

Cancellations received at least 14 days prior to the start of a class will qualify for a refund minus a cancellation fee of \$25 per participant for a one-day class, \$50 for a multi-day class, \$5 per kid’s class and \$15 per half-day class or bus tour seat. Registration money transferred to another class will be subject to a \$10 switch fee. Cancellations received less than 14 days prior to the start of a class or bus tour will not generate a refund. If the Field Institute cancels a class, every effort will be made to place the participant in another class; otherwise, a full refund will be given.

**TEACHER RECERTIFICATION CREDIT:**

Most courses are eligible for teacher recertification credit through the Centennial Board of Cooperative Education Services (BOCES). The fee is \$25 per class (.5 unit) or \$25 per series of threaded courses (1.0 - 3.0 units). A list of threaded courses can be found online at [www.RMConservancy.org](http://www.RMConservancy.org). Participants must enroll in all courses of a threaded series in order to qualify for the \$25 multi-unit fee. Please be prepared to pay for this credit with a check, made payable to BOCES, on the first day of a class or on the final day of a threaded series of courses.